Name _____ Class Period _____

English III Honors Assignment

English III Honors is a hybrid British literature/AP Language and Composition course. Within the AP curriculum, students analyze essays, speeches, and other short texts for "how" they are composed rather than for literary merit and plot.

As you read each of the following works (texts posted on the HSM web site), think about how the author makes his or her point. Among other points, consider the following: What type of vocabulary does the author use (simple, complex)? With what tone (adjective or adjective phrase) does the author present the material? Who is the intended audience? (A bit of research may be necessary.) Does the author incorporate any repetition or parallel structures to show emphasis? Then, compose **a six- to seven-sentence response** to each work in the space provided. **Use third person only. Do not use contractions or expletive beginners ("there" + a verb). Write about literature in the present tense and history in the past tense.**

This assignment is due the second day of school. Expect to cover each of these works more thoroughly throughout the first quarter. Printing the essays is not required, though if you do, please store them in your binder. Email me if you have any questions (amckay@holysaviormenard.com).

"The Joy of Reading and Writing: Superman and Me" (Sherman Alexie)

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"Is Google Making us Stupid" (Nicholas Carr)

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“On Keeping a Notebook” (Joan Didion)

“Learning to Read and Write” (Frederick Douglass)

“On Dumpster Diving” (Eighner)

“The Declaration of Independence” (Thomas Jefferson)

“Civil Disobedience” (Henry David Thoreau)